

Please make copies and post on your Community Bulletin Board

# Decolonizing the Narrative Conversation Series: Marjorie Beaucage



The Conversation Series engages an Indigenous lens in the various arts forms of Literary Arts, Film and Media Arts, Digital Media, Visual Arts, and Performing Arts including Theatre, Dance, and Music with Opera, Singer/Songwriter, and Classical Music. Explore and deepen your understanding of how Indigenous artists are using their arts discipline as a tool to decolonize artistic process and creation.

## Marjorie Beaucage Movements of My Life

"Homeland. Spirituality. Women. Social Action. Relationships. Story Medicine. Eldering These are the movements of my life. I have moved and been moved throughout my life.. Seeking my purpose, making my way, choosing my paths, trailblazing where the path did not exist. Seeking change. Not playing according to old rules when a whole new way is needed. Refusing to be caught by guilt apathy or despair. What is the shape of the new order? Dreaming and wooing new combinations for justice making. Forming new relations. Being imaginative, irrational, spontaneous, beyond the pragmatic and realistic. Losing my bonds. Midwife to my Self. Memories... what do I re-member... what is real... possible histories, dreams, fantasies...Still, memories are steppingstones from times past... sifting through my past lives and uncovering truths, lessons, confessions, insights... understanding who I am... what have seven decades of living taught me? To recollect is to re-enter and transform...Each of us has a value perspective... an "authority" within... and it is revealed in the stories we tell."

### Presentation of Work

**Date: December 21, 2022**

**Time: 4:30pm - 5:30pm MT**

### Q&A Session and Conversation

**Date: December 22, 2022**

**Time: 4:30 p.m. - 5:30 p.m. MT**

This session takes place over two days:

December 21: Marjorie Beaucage does a presentation of her work.

December 22: Be part of a conversation with Marjorie Beaucage and Janine Windolph. This second session is the space intended for your questions and comments.

With support from:  Foundation

**BANFF**  
CENTRE  
FOR ARTS AND  
CREATIVITY

Register in advance.

**GoToInfo.ca/Decolonizing**

